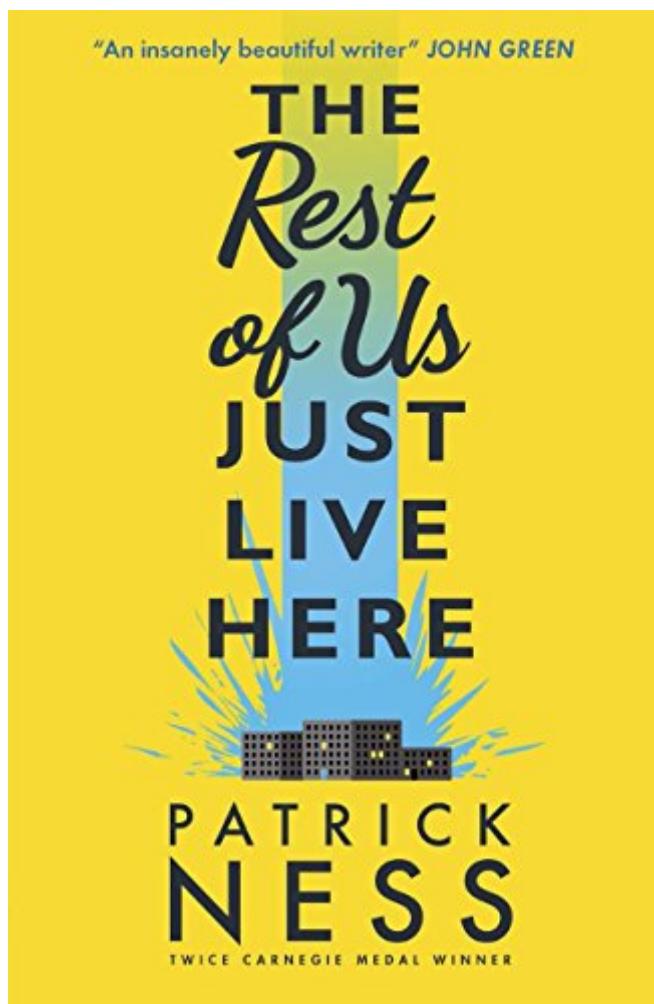


The book was found

The Rest Of Us Just Live Here: Shortlisted For The CILIP Carnegie Medal 2016



Synopsis

Award-winning writer Patrick Ness's bold and irreverent novel powerfully asks what if you weren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever this new thing is, with the blue lights and the death? What if you were like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend might just be the God of mountain lions... An exceptional novel from the author praised by John Green as "an insanely beautiful writer".

Book Information

File Size: 1110 KB

Print Length: 339 pages

Page Numbers Source ISBN: 0062403176

Publisher: Walker (August 27, 2015)

Publication Date: August 27, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00X5HR42C

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #607,829 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #57 in Books > Teens > Literature & Fiction > Literary #95 in Books > Teens > Literature & Fiction > Social & Family Issues > LGBT Issues #219 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Social & Family Issues > Family > Parents

Customer Reviews

So much of YA is the dramatic story about murder and tragedy among the popular kids. Vampires and werewolves and magic trolls in dungeons. This isn't that story. This is something else, running parallel. This is the story of Emily the Background Slytherin and her friends

(OMG KEVIN RUN). Those kids in the background who might actually do the assignments for graduation, whose lives go on no matter what might roam the halls or blow up the school. But most importantly, this story is about a boy with OCD, a girl with an eating disorder, and has both racial and LGBTQIA+ representation. Friends of mine who also have similar anxiety to mine insisted that I read this book ASAP because of the discussions that take place and I *feel* so glad they did. From start to finish, the OCD rep is just so incredible. Mikey (I sort of cringe at this name because of those old cereal commercials) has severe anxiety/OCD *and* he gets into obsessive loops where if he doesn't do a task exactly *right* something horrible will happen. Life becomes catastrophic inside those loops, getting worse and worse, and he becomes stuck. Even though this is sort of a parody of YA fantasy, Ness does a wonderful job of blending his *Indie Kid* parallel with Mikey's. The build up to the climax is so subtle that you hardly know it is coming. I *had* sort of skimmed the chapter headings, but I thought they detracted from the actual story line, so I mostly just followed it through the main book. I loved that Ness gives Mikey such a strong support system *and* his chosen family *instead* of using the *hero comes to save him from his anxiety* trope. There's a lot of talk about how one of his fears is that he is the least needed person, or no one would miss him if he were gone. It's so hard to feel that SO HARD. And even though Mikey acknowledges at one point that he KNOWS he is lucky to have so many people who love him, to someone with anxiety, it's so hard to convince ourselves that this is reality most of the time. I could go on and on about everything that was amazing about the anxiety/OCD rep in this story. I want to quote the entire psychiatrist appointment to you. But, then you wouldn't have to read the book, and I really think you probably should go read it. It's going on my MUST READS list for sure, guys. So, yeah. Do it.

I really enjoyed this book. I like that there was two point of view in the story. First you have the side story that should have been the main story according to industry standards. Then you have the main story that should have been the side story. It was nice to see diversity in characters. It was nice to see ordinary people struggling with every day problems like depression, OCD, alcoholism, and anorexia. Just to name a few. Mr. Ness really painted a picture in my mind of how OCD effects someone emotionally and physically. I never really thought about it before this book. I can understand why people would give this book a lower rating. It isn't super action packed but it is

thoughtful and also thought provoking. It was a little more mature then I thought it would be. Actually it is absolutely nothing like I thought it would be. I love Patrick Ness' stories and he has quickly become one of my favorite writers. He portrays characters well and really seems to do his research. I enjoyed reading about what happens to the normal people when indie kids are getting schools blown up and saving the world. I can relate in some way because I have thought about what happens to the rest of the world while the hero/heroine in a story has no regard for anyone and everyone at the same time. This book was deep and I would recommend it to anyone and everyone. Thank you for keeping it real in the end too and not making it into something that it could have been. I am so happy for the realness thrown in, which if you have read this book will sound hilarious considering Jared.

Thoroughly enjoyed reading this book. I picked it during one of the Kindle book sales and was going to just put it in my giant TBR pile of books, but then I made the mistake of reading the first chapter to see if it was any good. Spent the next two nights reading the book. This was a great idea for a story - basically told from the viewpoint of what could be considered the NPC's (non-player character) if this was a video-game. People who fill in the background while the main characters do what they do. Turns out those background characters are pretty interesting people when you get to know them. I think that one of the reasons I like the characters is that I have some somewhat similar issues that they do back when I was in high school and often (back then) felt like I too was but one of a vast number of people in the background compared to the kids that were popular. And like the kids in this book, I thought that was OK as I too had what I felt as my own place in the scheme of things and friends to share it with. I'm hoping that this is the start of a series - I would like to see at least another book set in this world. I'll be recommending this one to people.

[Download to continue reading...](#)

The Rest of Us Just Live Here: shortlisted for the CILIP Carnegie Medal 2016 The Rest of Us Just Live Here The Red River Campaign OF 1870 in Canada, (1st Edition) The Medal Canadian Medal Rolls Dr. Mary Edwards Walker: Civil War Surgeon & Medal of Honor Recipient: Civil War Surgeon & Medal of Honor Recipient (Military Heroes) David Sedaris Live at Carnegie Hall Mr Darley's Arabian: High Life, Low Life, Sporting Life: A History of Racing in 25 Horses: Shortlisted for the William Hill Sports Book of the Year Award The Unseen: SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE 2017 Kilroy Was here: The Rest of the Story: Amazing and Forgotten stories of WWII and KOREA. Stories taken from the iconic KilroyWasHere.org Life Just Got Real: A Live Original Novel (Live Original Fiction) Medal Yearbook 2016 The Ambivalence of the Sacred:

Religion, Violence, and Reconciliation (Carnegie Commission on Preventing Deadly Conflict) Last Stop, Carnegie Hall: New York Philharmonic Trumpeter William Vacchiano (North Texas Lives of Musician Series) Thelonious Monk Quartet with John Coltrane at Carnegie Hall (Oxford Studies in Recorded Jazz) Dale Carnegie's How to Win Friends and Influence People: An Executive Summary (Executive Summaries by Spry Summaries Book 1) Andrew Carnegie Summary of How to Win Friends and Influence People by Dale Carnegie The Wisdom of Success: The Philosophy of Achievement by Andrew Carnegie & Napoleon Hill The Tycoons: How Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan Invented the American Supereconomy The Dale Carnegie Leadership Mastery Course The Acoustics of Performance Halls: Spaces for Music from Carnegie Hall to the Hollywood Bowl

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)